



- festive : joyous

⌘ Why does the compère request the audience to switch off their mobile phones ?

⌘ Why does she request them to be seated ?

⌘ At the beginning of the programme, who does the compère address by name ?

3.2 Compere a Programme

Getting ready for the programme

Good Morning friends ! It is a pleasure for me to welcome you all to this festive occasion. Please take your seats. May I request you to keep your mobiles switched off or on silent mode ? Let us ring in to the merry mood of youthful creative expressions and forget our preoccupations and ringtones for the time being.



Arrival of the dignitaries

I am happy to announce that the dignitaries have arrived. I request you all to be seated.

I request our Head Girl Miss Shubhada Murarka to escort the dignitaries to the dais.



Commencement of the programme



Honourable Chief Guest of today's function and an artist of great renown Shri. Charudatta Diwan, President of Balanand Education Society, Shri. Avadhoot Pathak, Our Principal Dr Ajinkya Parakhi, Vice Principal Dr Shaila Singh, all our invited guests, parents, teachers and my dear friends, on behalf of Balanand Vidyalaya I extend a hearty welcome to you all.

We have gathered here for the inauguration of our School Art Festival.



Lighting the lamp

Let us begin this auspicious occasion with something symbolic of knowledge and learning. And for this I would like to request all the honourable members on the dais to kindly light the traditional lamp and offer prayers...

Friends, look at the amazing quality of this lamp; when lit, not only does it carry the tremendous potential to break the darkness of the night but also leaves way for a thousand other lamps to be lit from its flames. Likened to the lamp is knowledge. Knowledge, too, spreads light. It neither divides nor subtracts. It only adds and multiplies.

Miss Anagha Bhatia of Std VII and her group will now sing the School Song.



Welcome and introduction of the guests

Atithi Devo Bhava!

Our Indian culture regards guests as gods. Let us welcome and honour our distinguished guests.

It is indeed our proud privilege to have amidst us a very eminent personality from the field of Art and Culture, renowned Artist, a Painter of International Repute, and proud recipient of many prestigious awards, President of Kala Ranjan Academy Shri. Charudatta Diwan. I would request our Principal to welcome him by offering a token of our love and appreciation - books - Two Volumes of Cherished Lives of Great Artists. We are offering books because flowers might perish but books can stay forever...

Thank you, Sir.

I would now request the Convener of this Art Festival, our Art teacher, respected Ms Shilpa Sanghani to welcome the beacon of our institution,

✿ Do you have a school song?
What does it tell you?

Guess the meaning of :
Atithi Devo Bhava!

✿ What do we learn about Shri. Charudatta Diwan from the compère's speech?

Think and answer:

✿ Who does the compère thank?



Who are they ?

- Mr Avadhoot Pathak
- Ms Shubhada Murarka
- Mr Ajinkya Parakhi

⌘ Describe the book that is released.

⌘ Why does the compère thank the Chief Guest ?

⌘ Who is taking part in the Taal Kacheri ?

⌘ Guess / Find the meaning of Taal Kacheri.

the President of Balanand Academy, Mr Avadhoot Pathak...

I would now request our School Captain and Cultural in-charge Ms Shubhada Murarka to welcome our ever inspiring dynamic Principal Dr Ajinkya Parakhi Sir...

Our enthusiastic Vice-Principal will be welcomed by Ms Anagha Bhatia...

Thank you, Dear Anagha.



Introductory speech

To appraise you about the Art Festival, I request the Principal, Respected Dr Ajinkya Parakhi to deliver his introductory speech...

Book release

Friends, we have prepared here a volume comprising photographs of all the beautiful and unique pieces of art which are displayed today in the auditorium. They are the artistic and skilful contributions from our students. I request the Chief Guest to release this special book on this occasion and formally inaugurate the art festival...

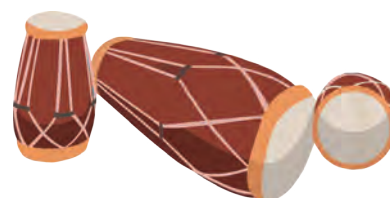
Thank you, Sir.

I know this has aroused curiosity in you to see the exhibition. After this programme you can take that pleasure.



Cultural programme

I know you all are eagerly waiting to listen to the gems of music from our school. We now invite this talented band of musicians to display their talent. We proudly present the **Taal Kacheri**.



Sahil of Std X A will give a vocal rendition and the same piece will be demonstrated on different instruments. Let's enjoy the Taal kacheri.

Varsha on Mridangam, Vivek on Dholak, Zubin on Tabla and Govind on Ghatam...

Let us have a big round of applause for the excellent demonstration.

Different States display their unique identity through their respective culture. Std VII C will now give a beautiful presentation of the famous **Koli Dance** from Maharashtra...

What a wonderful presentation!

Now a **light comedy** play will be presented by std IX C. I would like to request Std IX artists to perform their play – **The Boy Comes Home** by A.A.Milne...

That was indeed a fantastic performance!

Prize distribution

You are all eagerly waiting for the prize distribution. There are butterflies in your stomachs. You will soon be relieved of your anxiety. Everyone is unique in his or her potential. All are talented, yes, but some do perform better and their talent needs to be appreciated. I would now invite the Chief Guest to declare the prize winners and give away the prizes for the different categories of Art... Thank you, Sir.

Address by the Chief Guest

I would now request our illustrious Chief Guest to address the audience...

Thank you, Sir, your speech has given us wonderful insights on various aspects of Art and Culture. We are immensely grateful to you for your invaluable words of enlightenment.

⌘ How is this vocal rendition different from music?

⌘ Does the compère say the following at the beginning of the programme or after it has ended?

- What a wonderful presentation.
- That was indeed a fantastic performance!

⌘ What is meant by 'butterflies in your stomach'?



Vote of thanks

Before we draw the curtain I take the opportunity to thank all those who have lent a helping hand to make this Art Festival meaningful and for the formal vote of thanks I invite the convener of this programme, our Art teacher Ms Shilpa Sanghani.



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ENGLISH WORKSHOP



1. The items in the programme below have got mixed up. Rearrange them in the proper order. Just add the number in the left hand column.

Balanand Vidyalaya Art Festival Programme	
()	→ Koli Dance
()	→ Igniting the Lamp
()	→ Chief Guest Speaks
()	→ Appraisal of the Art Festival
()	→ Dignitaries Arrive
()	→ Recital of 'Taal kacheri'
()	→ Welcome and Introduction of Guests
()	→ Prize Distribution
()	→ The Boy Comes Home - A skit by Std IX
()	→ Vote of Thanks

2. Form groups of 5-8. This passage tells us only what the compère says. Try to **visualise and write** what the other people on the dais must have said in their speeches (Write only the main points.)
 - The School Principal
 - The Chief Guest
 - The Art teacher who offered vote of thanks



3. Choose the appropriate phrase to insert in the gaps, to make the sentences meaningful. Use the appropriate form of the verb.

(1) to appraise (2) to be relieved of (3) to draw the curtain
(4) to escort (5) to be likened to (6) to have butterflies in ones stomach

- (a) Before we, let us stand in attention for the National Anthem.
(b) I just as I was to receive my Report Card.
(c) After I took the medicine, I the pain.
(d) Before we do the experiment in the Laboratory, let me you all about it.
(e) The minister his personal body-guards.
(f) Sorrowful times are darkness.
4. Prepare a formal invitation card for the Art Festival.
5. **Prepare a news report** in brief on this Art Festival.
6. **Chalk out detailed programmes** for the following occasions.
- The Teacher's Day programme in your school.
 - An exhibition of science projects arranged in your classroom.
 - A wedding anniversary/birthday celebration for your grandparents that you have arranged with your family.
7. Language Study: **Object : Direct and indirect** - An object is a word, phrase or clause that shows the person, thing etc. affected by the action of the verb. The underlined words or phrases in the following sentences are objects.
1. Mother drives a scooter.
 2. He gave me a pen.

There are two types of object : direct and indirect. The direct object is directly affected by the action. For example, in sentence 2 above, 'a pen' is direct object. An indirect object refers to the person or a thing to whom/for whom the action is done. In sentence 2 above, 'me' is an indirect object.

